

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: JAN OGÓRKIEWICZ, Composition I, contd.

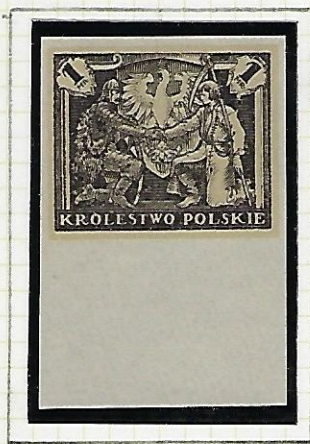


60 (FENIGÓW): View of Warsaw from across the River Vistula, with (top left) the Polish White Eagle and (top right) the Warsaw Mermaid.

The 1 Marka stamp was not submitted to the Competitive Exhibition as it was not ready in time.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: JAN OZÓRKIEWICZ. Composition II, contd.



1 MR.: In front of the Polish National Emblem a nobleman and a peasant shake hands to fight together for national independence.



(Four different colours.)

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Designer: JAN OGÓRKIEWICZ.

Composition II: The 40 FEN. value essay remained unsubmitted, as it was not ready in time. Position in the Catalogue of Polish Stamps: Nr.12. Listed under the numbers 309 - 320.



60 (FEN.): View of Warsaw's Royal Castle from the River Vistula.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: JAN OGÓRKIEWICZ.

Composition III: position in the Catalogue of Polish Stamps Nr. 26.  
Listed under numbers 321-336.



10 (FEN.): Polish White Eagle in vertical oval and the value figures "10" in roundish square frames in the design's top corners.



40 (FEN.): Mieczysław (or Mieszko) I, Polish ruler c. 962-992, Piast prince who brought Poland into Christendom and extended the state to the Baltic sea and Galicia. Portrait on the right: Bolesław I Chrobry (the Brave), first King of Poland (son of Mieszko), b. 966, d. 1025), expanded Poland to include Lusatia (west of the River Odra, but also inhabited by Polish-like tribes although now part of Germany) and Galicia, as well as Bohemia and Moravia (the peoples of which were then also still very closely resembling the Poles both in language and in customs, much more closely than they do today. This made Poland a medieval European state of considerable importance.



60 (FEN.): Portrait of Tadeusz Kościuszko (1746-1817). Polish army officer and statesman, famous both for his role in the U.S. War of Independence and his leadership of the national insurrection of his occupied homeland.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: JAN OGÓRKIEWICZ.  
Composition III, contd.



1 m: View of Warsaw' Royal Castle from across the Vistula, with a Royal  
**Crown** centrally above it.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: JAN OGÓRKIEWICZ.

Composition IV: Position in the Catalogue of Polish Stamps Nr. 26.  
Listed under numbers 337 - 362.



10 (FENIGÓW): The Polish White Eagle wearing protective shield; the value figures "10" are in simple square frames in the design's bottom corners.



40 (FENIGÓW): Warsaw's Royal Castle seen in front from the side from the Krakow-skie Przedmieście, also showing the Column of King Zygmunt (Sigismund) III Wasa, on the far right.

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Designer: JAN OGÓRKIEWICZ.

Composition IV; contd.



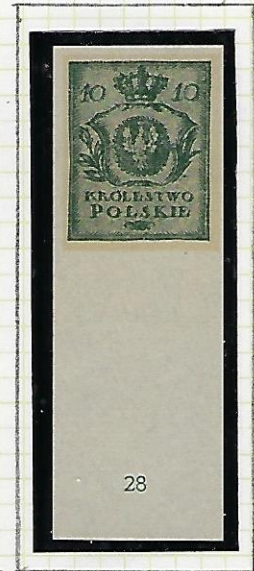
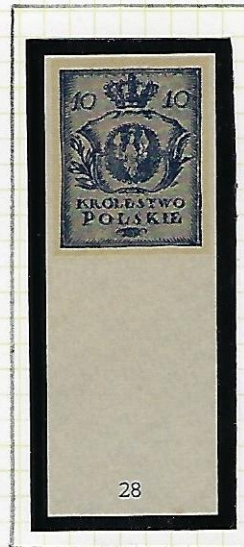
60 (FENIGÓW): The Brama Krakowska (Cracow Gate) near Pl. Łokietka, Stare Miasto (Old Town), Lublin.



1 MARKA: A Nobleman and a peasant shake hands promising each other to work together towards national independence.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: FRANCISZEK POLKOWSKI. Position in the Catalogue of Polish Stamps: Nr. 28 (One incomplete composition of three stamps only). Listed under numbers 353 - 364.



10 (FEN.): Polish White Eagle Coat of Arms topped by Royal Crown.  
Four different colours.



40 (FEN.): Polish White Eagle Coat of Arms with a decorative Royal Crown  
above it.

Four different colours.



1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: FRANCISZEK POLKOWSKI, contd.



1 (MARKA): White Polish Eagle under a Royal Crown.  
Four different colours.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: LUDWIK SOKOŁOWSKI. Two compositions submitted for the Competitive Exhibition (of four stamp designs each).  
Composition I: Position in the Catalogue of Polish Stamps: Nr.15.  
Listed under numbers 365 - 380.



15 (FENIGÓW) instead of 10: Polish White Eagle with head slightly tilted backwards.

Note: The value allocated to the stamp of this essay should have been 10 instead of 15 (FENIGÓW).



40 (FENIGÓW): A Polish White Eagle wearing its own Crown on a square Coat of Arms topped by a large Royal Crown and flanked by two Roman Fasces (bundles of rods having among them an axe with the blade projecting, borne before magistrates as a badge of authority in ancient Rome).

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: LUDWIK SOKOŁOWSKI. Composition I, contd.



60 (FENIGÓW): Polish White Eagle wearing its crown, on a vertical oval and a large Royal Crown above it.



1 (MARKA): A Polish white Eagle wearing its own crown, on a shield, and a large Royal Crown above it.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: LUDWIK SOKOŁOWSKI.

Composition II. Position in the Catalogue of Polish Stamps: Nr.20.  
Listed under numbers 381-396.



15 (FENIGÓW): A Polish White Eagle wearing its Crown and looking up. Dark background in circle.

Note: The value allocated in this essay should not have been 15, but 10 (FENIGÓW).



40 (FENIGÓW): "Pałac na Wyspie" (Palace on the Island) in Łazienki Park, in Warsaw.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Composition II, contd., by designer LUDWIK SOKOŁOWSKI.



60 (FENIGÓW): King Jan III Sobieski's Palace, built in the southermost part of Warsaw.



1 (MARKA): The Royal Palace in Warsaw with (right) the King Sigismund III Column.

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: WITOLD STRZALECKI. Position in the Catalogue of Polish Stamps: Nr. 34. Only one stamp design submitted to the Competitive Exhibition because the remainder was not yet ready. Listed under numbers 397 - 400. Note: This is the only stamp design in which "KRÓLESTWO POLSKIE" has been replaced simply by "POLSKA".



10 (FENIGÓW): Polish White Eagle under the inscription "POLSKA".

1918 ESSAYS OF STAMPS FOR THE PROPOSED KINGDOM OF POLAND.

Designer: ANDRZEJ SYGIETYŃSKI. Position in the Catalogue of Polish Stamps Nr. 35. Only one stamp design submitted to the Competitive Exhibition because the remainder was not ready in time. Listed under the numbers 401 - 404.



40 FEN: Polish White Eagle, not wearing its own crown but its own coat of arms is surmounted by a very large Royal Crown.